

V'CHOL MA'AMINIM

Cantor: בְּחֹל מְאִינִים

After S. Secunda

Adagio Sostenuto

Cantor *mp*
V' - chol ma'ami-nim

S
A *mp*
v'-chol ma'a - mi - nim

T
B *mp*
v'-chol ma'a - mi - nim

Organ *mp*
Adagio Sostenuto

6
v' - chol ma'a - mi - nim

v'-chol ma'a - mi - nim

6

10

she - Hu - eil — e - mu - nah

she - Hu — eil — e - mu - nah

Handwritten in red: שְׁחֹל מְאִימִינִים

10

14

ha - bo - chein — u - vo - deik —

gin - zei nis - ta - rot

Tempo markings: rit. a tempo

Handwritten in red: הַבֹּחֵינִים וְיִשְׁרָאֵל גִּינְזַיְנִיסְטָרוֹת

14

Dynamic marking: pp

2

18 Cantorial Improvisation

v' - chol - ma'a - mi - nim

Cantorial Improvisation

וְכֹל מְאִמִּינִים
וְכֹל מְאִמִּינִים

18 Cantorial Improvisation

22 Cantorial Improvisation

p
v' - chol - ma'a - mi - nim

v' - chol - ma'a - mi - nim hum.

22 Cantorial Improvisation

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26

she - Hu - go - eil cha - zak

v'-chol - ma'a - mi - nim

Handwritten notes in red and black ink are present over the piano part.

26

30

v'chol MA'AMINIM

ha - dan - ye - chi - di -

she - Hu - go - el - cha - zak

rit.

Handwritten notes in red and black ink are present over the piano part.

30

rit.

pp